

Nantwich President's Night - Mon 2 Nov 2026

1 CENTENARY JIG J32 · 3/4L

Anne Thorn: Glasgow Branch 100th Anniversary Dances · Crib: MiniCrib

- 1-8 1s set, cast below 3s, meet & dance up to the middle of 2nd place. 2s step up bars 5-6.
- 9-16 2M+1M turn LH **while** 2L+1L turn RH. 1M+3M & 1L+3L turn with other hand to finish 1s back to back facing 1st corners
- 17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

2 SNOWDROPS IN THE GLEN R32 · 3/4L

Ruth Beattie: Glasgow Branch 90th Anniversary · Crib: MiniCrib

- 1-8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)
- 9-16 1s lead down the middle and back to 2nd place
- 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold
- 25-32 2s+1s+3s dance Promenade

3 ANNAN GOLD S32 · 3/3L

Evelyn Ramwell: The Third Kirkbrae Collection · Crib: MiniCrib

- 1-8 All set & cross RH, set & cross back RH
- 9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn crnr 2H into lines across (1L between 2s & 1M with 3s). All set
- 17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
- 25-32 1s dance 6 bar reels of 3 on own sides (1s out & down to start). 1s+3s change places on sides (Men LH, Ladies RH)

4 THE ROSELATH CROSS J32 · 3/4L

Henrietta Vosper: RSCDS XLI 10 · Crib: MiniCrib

- 1-8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
- 9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp sides
- 17-24 Repeat from new positions 1s ending in 2nd place own sides
- 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

5 THE CAPE BRETON HORNPIPE R32 · 4/4L

Charlie Inglis: 25 Dances for 25 Years · Crib: MiniCrib

3s & 4s on opp sides

- 1-8 1s & 4s cross RH & cast in 1 place, set & dance 1/2 LH across end giving RH to nearest corner
- 9-16 All Balance in St Andrews cross formation & 4s also 1s turn corners into centre, balance & turn corners back to places & end facing corners
- 17-24 4s & 1s dance DoSiDo with corners, 4s & 1s dance RSh round corner back into middle
- 25-32 4s+1s dance RH across & end 1s facing down & 4s up, dance out ends crossing & cast in 1 place. 2 4(1)(3)

6 THE SILVER DUO (STRATHSPEY)

7 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: MiniCrib

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

8 FLIGHT OF THE LANCASTER R40 · 3/4L

Jeff Middleton: Dances of Valour · Crib: MiniCrib

- 1-8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. Finish in prom hold facing 2L
- 9-16 2s+1s dance reel of 3 across (1s RSh to 2L). 1s end in middle facing 3L
- 17-24 1s dance diag reel of 3 on 1st corner diagonal (3L & 2M) finishing facing 2L
- 25-32 1s dance diag reel of 3 on 2nd corner diagonal (2L & 3M) finishing in centre NHJ facing down
- 33-40 1s dance down, cast up round 3s to 2nd place & dance 1/2 Fig 8 up round 2s. 2 1 3

9 MARGARET PARKER'S STRATHSPEY S32 · 3/4L

John Drewry: RSCDS XXXI 3 · Crib: MiniCrib

- 1-8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

10 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: RSCDS LII 5 · Crib: MiniCrib

- 1-8** 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16** 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24** All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32** Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40** 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

11 PROGRAMME ITEM – Interval

12 THE CRAVEN REEL R32 · 3/4L

Derek Haynes: The Fifth Carnforth Collection of SC Dances · Crib: MiniCrib

- 1-8** 1L followed by partner cast down 2 places & dance RH across with 3s
- 9-16** 1L followed by partner dance up behind Men to original places & dance RH across with 2s
- 17-24** 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
- 25-32** 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side

13 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: MiniCrib

- 1-8** 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16** 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24** 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32** 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

14 OLD PALE HILL S32 · 3/3L

Di Rooney: RSCDS Cheshire Branch 40th Anniversary 11 · Crib: MiniCrib

- 1-8** 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. 2 (1) 3
- 9-16** 2s+1s+3s dance 1/2 mirror reels of 3 on sides (1s in/down to start); 1s set & cross RH to 2nd place own side facing out. 3 1 2
- 17-24** 2s+1s+3s dance Promenade (Chaperoned) Chain Progression:
 - 17-18** 1M casts up, 1L casts down as 3s+2s turn 3/4 RH into line up/down set
 - 19-22** 1M+3L & 1L+2M, in prom hold dance clockwise to opp end of line as 3M+2L (in middle) turn 1.1/2 LH
 - 23-24** 1s dance clockwise to 2nd place own side as 2s+3s turn partners 3/4 RH to own sides. All face clockwise 2 1 3
- 25-32** All chase clockwise 1/2 round; all set & cross RH with partner. 3 1 2

15 JENNIFER'S JIG J32 · 3/4L

John Drewry: RSCDS LIII 16 · Crib: MiniCrib

- 1-8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

16 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: MiniCrib

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1

Repeat from new positions in Strathspey then twice in Reel time back to original places

17 BURNIEBOOZLE R32 · 3/4L

David G Queen: Southport Book Volume 1 · Crib: MiniCrib

- 1-8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
- 17-28 Dance to Corners & Set: (12 bars)

Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner **while** supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle
- 29-32 1s turn RH 1.1/2 times to 2nd place own sides **while** 2s & 3s change places RH on the sides & cross over LH

18 THE SILVER GREY S32 · 3/3L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: MiniCrib

- 1-8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
- 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
- 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

19 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *MiniCrib*s

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

20 ? GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: *Collins Pocket Reference: Scottish Country Dancing* · Crib: *MiniCrib*s

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

21 ? CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: *RSCDS XLVIII 6* · Crib: *MiniCrib*s

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:
 - 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 3s turn RH as 1s turn LH to end 2 3 1