

Nantwich Burns' Night - Sat 23 Jan 2027

1 WELCOME TO THE DANCE J32 · 2RR

Elinor M Vandegrift: Let's All Dance · Crib: MiniCribbs

Round the Room Dance 2 facing 2

- 1-8 All circle 4H round & back
- 9-16 All dance RH across & LH back
- 17-24 1M+2L also 1L+2M turn RH & turn LH
- 25-32 1s+2s Adv+Ret, 1s also 2s advance & pass RSh to meet the next couple

2 ARGYLLS' FAREWELL TO STIRLING R40 · 4/4L

Keith W Dingley: Bannockburn 700 · Crib: MiniCribbs

- 1-8 1M+2M+3M turn 2L+3L+4L RH & turn partners LH
- 9-16 1s+2s+3s slip step down for 2 bars & 1/2 turn, slip step up to top & 1/2 turn to places
- 17-24 1s+2s dance R&L
- 25-32 1M followed by partner casts 1 place & crosses to opposite side to dance RH across with 3s
- 33-40 1M followed by partner cast on opposite side to 4th place & crosses to own side to dance RH across with 4s

3 IT'S ALL RIGHT J32 · 3/4L

Elma See: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs

- 1-8 1s+2s+3s set & cross RH, all chase clockwise 1/2 way
- 9-16 3s+2s+1s repeat back to places
- 17-24 1s lead down the middle & back
- 25-32 1s set & cross RH, 1s cast 1 place & cross RH

4 CURRIE MOUNTAIN R32 · 3/4L

Mary Pugh: New Brunswick Collection · Crib: MiniCribbs

- 1-8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

5 THE WEE BEASTIE R32 · 4S

Andrew Avery: Another Newcastle Collection · Crib: MiniCribbs

- 1-8 All 4 couples take promenade hold & Adv+Ret
- 9-16 All Men dance RH across; all Ladies dance LH across
- 17-24 All Men cast 1 place anticlockwise & set; all Ladies cast 1 place clockwise & set
- 25-32 All circle 8H round & back
Repeat with new partner

6 THE DUMFRIES LAD S32 · 3/3L

Roy Goldring: *Border Lassies + The Dumfries Lad [leaflet] · Crib: MiniCrib*s

- 1-8 1s+2s 1/2 Espagnole figure, 1s end in 2nd place 1L facing up, 1M down. 1s turn LH to face 1st corners
- 9-16 1s set to 1st corner, 2nd corner, 3rd corner & 4th corner finishing in middle facing opp. sides (LSh to LSh)
- 17-24 RH across (1L+2s, 1M+3s), 1s dance through 2nd place own side to swap ends for LH across. 1s end in 2nd place own side
- 25-32 1s set, cast off (3s step up). All 3 couples turn partners 2H

7 CAN-DO CEILIDH R32 · 1RR

Teresa Lockhart · Crib: *E-cribs*

All form single circle RR, facing in

- 1- All W Fig8 round P and round M on their R
- 9- All M Fig8 round P and round W on their L
- 17- In circle NHJ all A&R ; All Advance and face P, keeping HJ with P | All M retire, guiding W, finish W inside facing P outside
- 25- All dance BtoB with P ; All look R and birl or turn new P RH, finish in single circle, W on the R of P.

8 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: *Anniversary Tensome · Crib: MiniCrib*s

- 1-8 1s set, cast 1 place (2s step up)& turn LH to 1M facing his 1st corner (3L) with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)
- 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

9 IT SHOULD BE FUN J32 · 4/4L

Roy Goldring: *Graded and Social Dances 3 - 16 Dances · Crib: MiniCrib*s

- 1-8 1s+2s+3s Adv+Ret, 1s+2s+3s turn RH ending in middle for...
- 9-16 1s+2s+3s promenade round back to places
- 17-24 1s lead down & back to places facing out
- 25-32 1s cast round 2s & dance between 3s, behind 4s as 2s+3s+4s step up & 1s turn RH to 4th place

10 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: *Deeside Book Part 2 · Crib: MiniCrib*s

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
- 25-32 2s+1s+3s dance Allemande. 3 1 2

11 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs

- 1-8** 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

12 THE DASHING WHITE SERGEANT R32 · 3+3RR

RSCDS III 2 · Crib: MiniCribs

Round the Room Dance 3 facing 3

- 1-8** All circle 6H round & back
- 9-16** Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)
- 17-24** All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)
- 25-32** All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

13 HIGHLAND SCHOTTISCHE S8 · 1RR

Collins Pocket Reference: Scottish Country Dancing · Crib: SCDDDB Contributed Cribs & Diagrams

In couples round room. Ballroom hold. Men with back to centre of room. Man begins left foot, woman right foot.

- 1-4** Highland Schottische setting steps in line of dance then against line of dance
- 5-6** Common Schottische setting steps with half a turn on the hop at the end of each setting
- 7-8** Step hop placing the free foot on the hopping leg and turning as you dance. Man may have hands on partner's waist and she has hands on partner's shoulders.