

Cheshire Wyche Ball 28 March 2026

1 PROGRAMME ITEM – Grand March

2 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCrib

- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3

3 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: MiniCrib

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

4 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: MiniCrib

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon :

1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s

1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

5 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCrib

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

6 THE CHESHIRE BRANCH REEL R64 · 4S

Dave Horsman: RSCDS Cheshire Branch 40th Anniversary 6 · Crib: MiniCrib

- 1-8 1s+3s dance RH across & LH across finishing in centre, 1M+3L & 1L+3M joining 2H ready for ...
- 9-16 1M+3L & 1L+3M dance Poussette finishing in original places but with Lady on Man's left
- 17-32 2s+4s repeat 1-16
- 33-36 1M followed by 1L dances to right (between 4s) & casts back to original place **while** 3M+3L dance similarly between 2s
- 37-40 1s+3s dance 1/2 R&L
- 41-48 2s & 4s repeat 33-40 (2s between 3s, 4s between 1s). 3 4 1 2
- 49-52 All dance 4 bars of reverse Schiehallion reel (moving 1 place to left & Men follow Ladies). 2 3 4 1
- 53-56 All turn partner LH
- 57-64 All circle 8H round & back

7 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCrib

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:
 - 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 3s turn RH as 1s turn LH to end 2 3 1

8 INCHMICKERY J32 · 5/5L

Roy Goldring: RSCDS LIII 23 · Crib: MiniCrib

- 1-8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

9 BRATACH BANA R32 · 3/4L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s

- 1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

10 TULLYNESSLE AND FORBES HALL S32 · 3/3L

Edna Ewen: *RSCDS LIV 6* · Crib: *MiniCrib*s

- 1-8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s also 1M+3s dance RH across, 2s face out.
- 9-16 2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down NHJ, 3s step in to face 1s NHJ
- 17-24 1s+3s dance Rondel.
- 25-32 2s+3s+1s circle 6H round and back.

11 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *MiniCrib*s

- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

12 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: *MiniCrib*s

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

13 PROGRAMME ITEM – Interval

14 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: *RSCDS XLV 5* · Crib: *MiniCrib*s

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

15 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: MiniCribbs

- 1-8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

16 THE LIGHTNING CONDUCTOR J32 · 3/4L

Di Rooney: RSCDS Cheshire Branch 40th Anniversary 1 · Crib: MiniCribbs

- 1-8 1s+2s Set & Rotate
- 9-16 1M+2s also 1L+3s dance RSh reels of 3 across (1s RSh to 2nd corner to start). 1s end facing 1st corners
- 17-24 1s dance Corner Pass+Turn with 1st corners; pass RSh & dance Pass+Turn with 2nd corners & pass RSh to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back. 2 1 3

17 MERRY MAYHEM R32 · 3/4L

Kim Horne: RSCDS LIV 18 · Crib: MiniCribbs

- 1-8 1s set, dance down between 2s, behind 3s & dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
- 9-16 1s dance Double Triangles to finish facing 3rd corners **while** 2s+3s set, chase one place clockwise (twice) 3 1 2
- 17-24 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance 1/2 diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
- 25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 2 1 3

18 THE WYCHES OF CHESHIRE S32 · 3T

Liz Bruynooghe: RSCDS Cheshire Branch 40th Anniversary 7 · Crib: MiniCribbs

- 1-8 All set to partner, Ladies dance in & to right passing LSh into next Ladies' place; all set to 'new' partner & turn 2H. Finish facing 'new' partner
- 9-16 All dance interlocking RSh reels of 4 & end by turning 'new' partner 3/4 RH to bring Men into centre
- 17-24 Men dance LH across 1.1/3 round finishing in triangular set facing original partner; all dance DoSiDo passing LSh. 2 3 1
- 25-32 All Set+Link; Ladies followed by partners chase clockwise 2 places. Bar 32: all pass partner RSh to form triangular set facing partners. 3 1 2

19 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: MiniCribbs

- 1-8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

20 THE HIGHLAND LASS R32 · 3/4L

Playford: RSCDS XXX 3 · Crib: MiniCribbs

- 1-8 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s)
- 9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)
- 17-24 2s+1s dance R&L
- 25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH

21 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor: RSCDS XLVI 9 · Crib: MiniCribbs

- 1-8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance "Circulating Allemande":
2s & 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond Poussette

22 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: MiniCribbs

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 2s **start while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars **while** 5s continue bars 17-32 ending back in 5th place*

23 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCribbs

- 1-4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
- 5-8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

24 ? MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: MiniCrib

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s dance NHJ down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

25 ? MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCrib

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

26 ? THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: MiniCrib

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
- 21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2