

SUMMER DANCE CRIB SAT 27 JUNE 2026

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

- 1- 8 1s+2s dance RH across and LH back
- 9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
- 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
- 25-32 2S+1s+3s circle 6H round and back

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

- 1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
- 25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

THE FIRST RAIN OF SPRING (J3x32) 3C Wouter Joubert RSCDS Book 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set
- 21-28 1s+3s dance ½ Celtic Reel:
 - 21-22 1s+3s pass partner RSh
 - 23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across
 - 25-26 1s+3s pass partner RSh
 - 27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down
- 29-32 3s+1s ¾ turn partners RH to sidelines and 2s+3s+1s set

CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring RSCDS book 53

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) and ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places
- 17-24 1s cross (pass LSh) and ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) and 1s dance ½ Figs of 8 (Lady up and Man down)

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and
RSCDS book 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole:
- 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 4s turn RH as 1s turn LH

JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

- 1-16 1s dance 4 progressive $\frac{1}{2}$ reels of 3 across:
- 1- 8 1s pass RSh to dance $\frac{1}{2}$ reel with 2L then 1s pass LSh and dance $\frac{1}{2}$ reel with 2M
- 9-16 1s pass RSh to dance $\frac{1}{2}$ reel with 3L then 1s pass LSh to dance $\frac{1}{2}$ reel with 3M. (2)(3)1
- (Supporting dancer in each $\frac{1}{2}$ reel dances up sideline to begin reel)
- 17-24 1s turn RH and cast up to 2nd place on own sides, dance $\frac{1}{2}$ Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn $\frac{3}{4}$ RH to end in line in centre of dance facing partners (M facing down and L up) and set, $\frac{3}{4}$ turn RH to end on own sides and set. 213

BARBARA WHITE'S DIAMOND STRATHSPEY (S3x32) 3C Set Stuart Ross Cheshire 40th Anniversary

- 1- 8 1s cross RH and cast (2s step up); 1s dance down between 3s and cast up, pass LSh to face 3rd corners
- 9-16 1s+3rd corners dance $\frac{1}{2}$ diagonal reel of 4 and pass LSh to face 4th corners; 1s+4th corners repeat. 1s end in 2nd place own side. (3)1(2)
- 17-24 1s dance diagonal R&L (1M down, 1L up)
- 25-32 All set, 1s cast while 3s dance up 1 place; all turn partner 2H. 231

THE TWO GRAY CATS (R8x40) 3C (4C set) Francis Walduck The Other Kangaroo Paw

- 1- 8 1s+2s dance double Fig of 8, 2s dancing up to start and finish facing out/up
- 9-16 1s+2s+3s dance Inveran Reels on sides, each couple crossing down from 1st place and crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
- 17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
- 25-32 1s dance pass and turn with 1st and 2nd corners, pass RSh to 2nd place own sides
- 33-40 2s+1s+3s circle 6H round and back

INTERVAL

SNOWDROPS IN THE GLEN (R8x32) 3C (4C set) Ruth Beattie Glasgow 90th Anniversary

- 1- 8 1s cross RH, cast, dance $\frac{1}{2}$ Fig of 8 round 3s (2s step up bars 3-4)
9-16 1s lead down the middle and back to 2nd place
17-24 2s+1s+3s join hands on sides advance and retire, all turn partners RH into promenade hold
25-32 2s+1s+3s dance Promenade

GLENGARRY HOMESTEAD (S4x32) 4C set John Brenchley Kangaroo Paw

- 1- 8 1s+3s dance $\frac{1}{2}$ Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set
9-16 2s+1s also 4s+3s circle 4H round to left, all dance $\frac{1}{2}$ RSh reels of 4 on sides but end with 1s+4s $\frac{3}{4}$ turning LH bringing Ladies into centre
17-24 1s+4s dance the Targe:
17-18 1st and 4th Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH
21-22 1st and 4th Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides.
(3)1(4)2
25-32 All dance $\frac{1}{2}$ RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413

TORRIDON LASSIES (J8x40) 3C (4C set) John Brenchley Kangaroo Paw

- 1- 8 1s cross and cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) and end facing 4th corner
9-16 1s set to corners then to partner up/down the dance and end facing 1st corners, turn corners RH and pass partner LSh to face 2nd corners
17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 2nd corners and pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance and end facing 4th corners
25-32 1s turn 4th corner (position) RH and pass partner LSh to face 1st corners, 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners and pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners and $\frac{1}{2}$ Fig of 8 (1L up, 1M down) while 2s+3s set and cross RH, set (facing up/down) and change place RH on sides. 213

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

- 1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
9-16 1s dance $\frac{1}{2}$ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
17-24 2s+1s+3s chase clockwise $\frac{1}{2}$ way, 1s dance in and turn $1\frac{1}{4}$ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh dance $\frac{1}{2}$ reel with 2nd corners and cross passing RSh to 2nd place own sides

BLUE BUTTERFLY (S3x32) 3C set Chris Brooks

- 1- 4 1s cross down RH to 2nd place opposite sides facing out (2s step up) and change place with 3s (RH Ladies' side, LH Men's side)
- 5- 8 1s dance up nearer hands joined and turn 2s (RH Ladies' side, LH Men's side) to end 2nd place opposite side (3s step down 7-8)
- 9-16 1s dance RSh reels of 3 across (1L with 2s, 1M with 3s)
- 17-24 1s dance RH across (1L with 3s, 1M with 2s), 1s dance ½ Figs of 8 to end 2nd place own sides (1L round 2s, 1M round 3s) 213
- 25-32 1s+3s dance Espagnole:
- 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 3s turn RH as 1s turn LH to 3rd places. 231

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

ANNAN GOLD (S3x32) 3C set Evelyn Ramwell 3rd Kirkbrae Collection

- 1- 8 All set and cross RH, set and cross back RH
- 9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn corners 2H into lines across (1L between 2s and 1M with 3s). All set
- 17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set and 1s pass RSh to 2nd place own sides facing out
- 25-32 1s dance 6 bar reels of 3 on own sides (1s out and down to start). 1s+3s change places on sides (Men LH, Ladies RH)

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
- 5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

EXTRAS

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4 1s and 4s cross RH while 2s+3s dance $\frac{1}{2}$ RH across, 1s+3s and 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples $\frac{1}{2}$ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
- 25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples:
 - 1s cross RH and change places LH on side with 2s
 - 1s change places RH with 3s while 2s cross over RH
 - 1s cross LH while 2s and 3s change places LH. 3(2)1
- 25-32 3s+2s dance $\frac{1}{2}$ R&L, 3s dance $\frac{1}{2}$ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231