

Nantwich & District Scottish Society
President's and Visitors' Night 3rd November 2025

THE YORKSHIRE ROSE (J8x32) 3C (4C set) Trish Reid Chester Caledonian Society
RSCDS Book 54

- 1- 8 1s+2s+3s set and cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in and down to start
(2nd time through the 1s continue the reel into 4th place)

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter
Oliver RSCDS Book 13

- 1- 8 1s set and cast below 3s, lead up to face 1st corners
- 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to
face 2nd corners
- 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place
own sides
- 25-32 2s+1s+3s circle 6H round and back

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

- 1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down
between 2s and cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd
corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and
dance out to own sides. 312

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set) Gillian Jennings Diamond Jubilee Book

- 1- 8 1s+2s set and rotate:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides
and dance on 1 place to own sides (1s in 2nd place)
- 9-16 1s dance LSh round 3s and dance ½ reel of 3 on sides (RSh to 2s to start) and end
facing 1st corners (position)
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal
reel with 2nd corners (pstn) to end 2nd place opposite sides. (2)(1)(3)
- 25-32 All set twice and ½ turn partner, pull back RSh (twirl) and dance out to places

TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
- 17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
- 21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set
- Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

MONTFARNASSE (S4x32) 4C set Ann Dix Reel Friends 3

- 1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way
- 9-16 All dance RSh reels of 4 on sides and end facing up/down
- 17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left
- 25-32 2s+4s also 1s+3s dance Diamond Poussette

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

- 1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH while 2nd corners set
- 19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

THE CASTLE OF MEY (R8x32) 3C (4C set) John S Walton RSCDS Diamond Jubilee

- 1- 8 Inveran Reels - 1s cross down to dance ½ reel of 3 on opposite side; 1s cross up to dance ½ reel on own sides (2s out/up, 3s in/up), 2s face out
- 9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
- 17-24 1s lead down the middle and back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
- 25-32 1s+2s dance Poussette

THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39

- 1- 8 All circle 8H round and back
- 9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set Highland Schottische to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)
- 41-48 All set Highland Schottische to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

INTERVAL

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

- 1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
- 9-16 1s lead down the middle and back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back. 213

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

- 1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
- 25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
- 9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

- 1- 8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
- 9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides
- 17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Book 2 and RSCDS book 53

Strathspey

- 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
- 9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out
- 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3412)
- 25-32 All circle 8H round and back

Reel

- 1- 8 Repeat 1-32 above in reel time

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

- 1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

- 1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

EXTRAS

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

- 1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3)1(2)
17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)
25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH. 231