

## BURNS NIGHT CRIB 24 JANUARY 2026

### WELCOME TO THE STAGGER INN (Meet and Greet) (R6x32) Round the Room

Jill Burrows Stagger Inn

Round the Room dance, 2 facing 2

1- 8 1s+2s advance and retire nearer hands joined with partner; circle 4H round to left

9-16 1s+2s dance R&L (omit polite turn)

17-24 1s+2s dance RH across and LH across back to place

25-32 1s+2s circle 4H round to right; couples nearer hands joined "Stagger" to right and left to meet new couple (i.e. advance passing opposite couple LSh)

### EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

### THE GYPSY THREAD Jig 4 x 32 bars Longwise Set

Anon

1-8 All join hands on the sides, 4s join free hands, 1M and 2M make an arch and, with 1L leading, all (including 1M) dance under the arch to finish in places, retaining hold;

9-16 1L and 2L make an arch and, with 1M leading, all (including 1L) dance under the arch to finish in places;

17-20 all DoSiDo with partners;

21-24 all turn partners by the right;

25-32 1s, in birl hold, turn by the right ad lib, moving down to finish in 4th place.

### MISS CATHERINE ANN (S3x32) 3C set David G Queen, Queen Collection of SCDs 1

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance ½ Fig of 8 round 2s

9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance ½ Fig of 8 round 3s

17-24 2s+3s+1s petronella turn into centre and set to partners, ½ turn 2H and petronella turn back to sides for...

25-32 2s+3s+1s circle 6H round and back

**KNOT ON A FERRY** 32-bar jig for any number of couples in a large progressive circular set Ron Wallace Leaflet

Start with all couples (L on partner's right) in one large circle, facing inwards.

- 1-4 All advance and retire;
- 5-8 all hands round to the left;
- 9-12 all advance and retire;
- 13-16 all hands round to the right;
- 17-24 all grand chain around the circle *four places only*, finishing facing the approaching dancer who will be the new partner;
- 25-25 all advance to pass the new partner by the right;
- 26-26 all start to pass the new partner back-to-back WHILE slapping own thighs and clapping hands (right to left) with the next facing dancer;
- 27-28 all complete the DoSiDo movement, retiring one place to finish facing the new partner;
- 29-32 all turn new partner by the right, finishing facing inwards.

**CURRIE MOUNTAIN** (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

- 1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

**PUDSEY BEAR** (J4x32) 4C set Louise Macdougall

- 1- 8 All circle 8H round and back
- 9-16 1L followed by 2L+3L+4L dance across behind 1M. 1L loops round 1M to follow 4L as Ladies dance behind Men and cross back to own side. 2341
- 17-24 Men repeat figure 9-16 round Ladies to end opposite partner. 2341
- 25-32 All dance DoSiDo with partner and turn RH (or birl)

**WEST'S HORNPIPE** (R4x32) 4C set 5 Traditional SCDs 1965

- 1- 8 1s cross down and dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

**WELCOME TO BLUEBELL** (J4x32) 4C set Bluebell Dancers To Be A Wind

- 1- 8 All circle 8H round to the left and back
- 9-16 All turn partner RH; all dance DoSiDo
- 17-24 1s lead down and back to finish in the middle in top place
- 25-32 1s join 2H and set twice; 2s+3s+4s make arches and 1s dance down under to 4th place (2s+3s+4s step up 31-32). 2341

**MACDONALD OF THE ISLES** (S3x32) 3C set Derek Haynes Carnforth Collection 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 couples:  
1s cross RH and change places LH on side with 2s  
1s change places RH with 3s while 2s cross over RH  
1s cross LH while 2s and 3s change places LH. 3(2)1  
25-32 3s+2s dance  $\frac{1}{2}$  R&L, 3s dance  $\frac{1}{2}$  Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

**THE IRISH ROVER** (R8x32) 3C (4C set) James B. Cosh 22 SCDs

- 1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s  
9-16 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners,  $\frac{1}{2}$  reel with 2nd corners and  $\frac{1}{2}$  turn LH in centre to face 1st corners  
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)  
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**THE DASHING WHITE SERGEANT** (R32) Round the Room RSCDS Book 3

Round the room dance, 3 facing 3

- 1- 8 All circle 6H round and back  
9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)  
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)  
25-32 All advance and retire, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)